

ANTONIO COLA

FILMMAKER – PHOTOGRAPHER – MOTION GRAPHIC DESIGNER

[HTTP://ANTONIOCOLA.WIXSITE.COM/ANTONIOCOLA](http://antoniocola.wixsite.com/antoniocola)EMAIL : COKEMOVIES@GMAIL.COM

MOB : +39 3442929304

CAREER



HIGHLY RECOGNIZED IN THE FILMMAKING COMMUNITY, I CAN MEET DIFFERENT CREATIVE CHALLENGES TO ADD VISUAL VALUE TO THE PRODUCT.

SOFTWARE



SKILLS

CREATIVITY	●●●●●●●●●●
WRITING	●●●●●●●●●●
DIRECTING	●●●●●●●●●●
LIGHTING	●●●●●●●●●●
PHOTOGRAPHY	●●●●●●●●●●
EDITING	●●●●●●●●●●
MOTION GRAPHICS	●●●●●●●●●●

LANGUAGE PROFICIENCY

ITALIAN	●●●●●●●●●●
ENGLISH	●●●●●●●●●●
SPANISH	●●●●●●●●●●

CLASS A-B DRIVING LICENSE.

BRIEFLY

I'M AN ITALIAN **FILMMAKER, PHOTOGRAPHER, COLORIST, AND MOTION GRAPHIC DESIGNER** WITH OVER A DECADE OF WORK EXPERIENCE THROUGHOUT THE WORLD, WHO HAS GROWN A PROPER PASSION AND A PRODUCTIVE METHOD TO KEEP DEVELOPING HIS OWN CAREER PATH IN CREATIVE AND ART-ORIENTED ENVIRONMENT.

AFTER GRADUATING IN CINEMATOGRAPHY IN ROME, I WORKED IN SPAIN (ALICANTE, MADRID AND BARCELONA) WITH INTERNATIONALLY ACCLAIMED DIRECTORS SUCH AS JEAN-JACQUE ANNAUD, CARLOS SAURA, MARTIN SCORSESE AND OSCAR-AWARD WINNING CINEMATOPHAGER VITTORIO STORARO. BACK IN ROME I SERVED SEVERAL INDIE PRODUCTION COMPANIES ALTERNATING MY COMPETENCIES BETWEEN DIRECTING, LIGHTING, AND EDITING, A GREAT TRAINING THAT LED ME TO WORK ABROAD IN LONDON, MOSCOW, NEW YORK. EVENTUALLY, I SETTLED DOWN IN SAN FRANCISCO FOR ALMOST 5 YEARS WHERE I EARNED MY SECOND COLLEGE DEGREE IN FILM AND TV PRODUCTION. HERE, DREAMSLATE FILMS, A WELL-ESTABLISHED SILICON VALLEY COMPANY SPECIALIZED IN HI-TECH COMMERCIALS, HIRED ME AS CREATIVE DIRECTOR, JOB THAT PUSHED MY CREATIVITY AND PRODUCTION SKILLS TO THE HIGHEST LEVEL. WORKING IN A VERY DEMANDING AND FAST-PACED ENVIRONMENT FORGED ME TO SOLVE PROBLEM QUICKLY AND EFFECTIVELY ALWAYS AIMING AT THE MAXIMUM ECONOMIC AND CREATIVE PROFIT. AS FILM EDITOR AND PHOTOGRAPHER ASSISTANT, I KEPT A PERSONAL REWARDING COLLABORATION WITH THE MAGNUM AGENCY PHOTOGRAPHERS JIM GOLDBERG AND ALESSANDRA SANGUINETTI WORKING ON EXPERIMENTAL PROJECT FOR THEIR UPCOMING EXHIBITIONS.

SINCE I CAME BACK TO ITALY I PARTICIPATED AS PERMANENT ARTIST AT THE EXPO 2015 IN MILAN WITH THE VIDEO "THE GREAT MOTHER DREAMING" AND CURRENTLY I'M EMPLOYED IN ROME AT LAZIO STYLE CHANNEL AS DIRECTOR, LIGHT DESIGNER, AND MOTION GRAPHIC DESIGNER.

MY SPECIFIC SKILLSET CONSISTS OF CREATING AND DEVELOPING A NARRATIVE IDEA, BOTH FICTIONAL AND CORPORATE, CREATING STRONG BRAND IDENTITY, IMPROVE A SOLID VISUAL MESSAGE, ORGANIZING AN EFFECTIVE TEAMWORK, PLANNING AND MANAGING THE WORKFLOW FROM PRE TO POST PRODUCTION STAGE, WORKING WITH CAMERA BOTH AS DIRECTOR AND CINEMATOPHAGER. I HAVE KNOWLEDGE OF THE MAJOR FILM FORMAT SUCH AS NEGATIVE, 4K DIGITAL, RED CAMERA, CANON, PANASONIC, ARRI ALEXA, FUJI, SONY. I EDIT AND GRADE IN FINAL CUT, ADOBE PREMIERE PRO, DA VINCI RESOLVE, I CREATE VISUAL EFFECTS FOR MOTION GRAPHICS WITH PHOTOSHOP, AFTER EFFECTS, LIGHTROOM.

PROFESSIONAL EXPERIENCE

VIDEOMAKER – MOTION GRAPHICS JUL 2019 - CURRENT FREESMILE DENTAL CLINICS (ROMA)

- SET PREP. INTERVIEW AND ADVERTISING CORPORATE VIDEO PRODUCTIONS.
- EDITING, MOTION GRAPHICS AND CONFORMING FOR ON-LINE STREAMING AND BROADCASTING.
- PHOTOSHOOT OF THE EMPLOYEES FOR VISUAL CONTENTS OF THE COMPANY WEBSITE AND SOCIAL CHANNELS.

Website : <http://antoniocola.wixsite.com/antoniocola>Email : cokemovies@gmail.com

Phone : +39 344 2929304

Antonio D'Aquila (Creative Director Lazio Style Channel) – John Uribe (Producer DreamSlate Film) – Barak Goldman (Screenwriter De Anza College) – Jim Goldberg (Ph. Magnum Agency) – Alessandra Sanguinetti (Ph. Magnum Agency) – Nello Conte (Producer/Filmmaker) – Adriano Mauriello (Producer). Contacts available upon request.

ANTONIO COLA

FILMMAKER – PHOTOGRAPHER – MOTION GRAPHIC DESIGNER

[HTTP://ANTONIOCOLA.WIXSITE.COM/ANTONIOCOLA](http://antoniocola.wixsite.com/antoniocola)EMAIL : COKEMOVIES@GMAIL.COM

MOB : +39 3442929304

CAREER



HIGHLY RECOGNIZED IN THE FILMMAKING COMMUNITY, I CAN MEET DIFFERENT CREATIVE CHALLENGES TO ADD VISUAL VALUE TO THE PRODUCT.

SOFTWARE



SKILLS

CREATIVITY	●●●●●●●●●●
WRITING	●●●●●●●●●●
DIRECTING	●●●●●●●●●●
LIGHTING	●●●●●●●●●●
PHOTOGRAPHY	●●●●●●●●●●
EDITING	●●●●●●●●●●
MOTION GRAPHICS	●●●●●●●●●●

LANGUAGE PROFICIENCY

ITALIAN	●●●●●●●●●●
ENGLISH	●●●●●●●●●●
SPANISH	●●●●●●●●●●

CLASS A-B DRIVING LICENSE.

DP – 1ST CAMERA OPERATOR AMAZON (ROME)

MAY 2019

- DPING, LIGHTING DESIGN, CAMERA OPERATING ON “DEAR AMAZON” VIDEO PRODUCTION FOR **BRU PRODUCTIONS** SHOT WITH THE DIRECTOR **HELEN FLEMING**. FILMING THE LOCATION OF THE FULLFILLMENT CENTER OF **FARA SABINA** AND THE LOGISTICS COVERING MANY INTEVIEWS OF THE **IT DEPT. MANAGERS AND CREW**.

FILMMAKER - COLORIST ROGER VIVIER (PARIS)

SEP 2018 – FEB 2019

- VIDEO PRODUCTION OF THE CORPORATE EVENT ORGANISED TO PRESENT THE SPRING-SUMMER 2019 COLLECTION OF THE COUTURE BRAND DURING THE PARIS FASHION WEEK.
- CAMERA OPERATOR AND COLORIST OF THE FINAL PRODUCT BROADCASTED TO THE OFFICIAL SOCIAL AND VIDEO CHANNEL OF THE COMPANY. WORKFLOW OF 4K FOOTAGE GRADED IN **DAVINCI RESOLVE**, VISUAL FX IN **ADOBE AFTER EFFECTS**.

FILMMAKER - COLORIST - GRAPHIC DESIGNER

MAY 2018 – JUN 2018

CITY OF VENAFRO MAYOR ELECTION CAMPAIGN (VENAFRO)

- DIRECTOR AND COLORIST OF THE PROMOTIONAL VIDEO FOR THE MAYOR CANDIDATE AT THE CITY OF VENAFRO 2018 ELECTION.
- CAMERA OPERATOR, MOTION GRAPHIC DESIGN IN **AFTER EFFECTS**.

FILMMAKER - EDITOR

JUL 2017 – SEP 2017

A.C.I.T ITALIAN GERMAN CULTURAL ASSOCIATION (ROME)

- SCREENWRITER OF THE SHORT MOVIE ABOUT THE CELEBRATION OF THE 500TH ANNIVERSARY OF LUTERO'S THESIS.
- DIRECTOR.
- FILM EDITOR WITH **ADOBE PREMIERE PRO**.
- COLOR GRADING WITH **DAVINCI RESOLVE**.

Website : <http://antoniocola.wixsite.com/antoniocola>Email : cokemovies@gmail.com

Phone : +39 344 2929304

Antonio D'Aquila (Creative Director Lazio Style Channel) – John Uribe (Producer DreamSlate Film) – Barak Goldman (Screenwriter De Anza College) – Jim Goldberg (Ph. Magnum Agency) – Alessandra Sanguinetti (Ph. Magnum Agency) – Nello Conte (Producer/Filmmaker) – Adriano Mauriello (Producer). Contacts available upon request.

ANTONIO COLA

FILMMAKER – PHOTOGRAPHER – MOTION GRAPHIC DESIGNER

[HTTP://ANTONIOCOLA.WIXSITE.COM/ANTONIOCOLA](http://antoniocola.wixsite.com/antoniocola)EMAIL : COKEMOVIES@GMAIL.COM

MOB : +39 3442929304

CAREER



HIGHLY RECOGNIZED IN THE FILMMAKING COMMUNITY, I CAN MEET DIFFERENT CREATIVE CHALLENGES TO ADD VISUAL VALUE TO THE PRODUCT.

SOFTWARE



SKILLS

CREATIVITY	●●●●●●●●●●
WRITING	●●●●●●●●●●
DIRECTING	●●●●●●●●●●
LIGHTING	●●●●●●●●●●
PHOTOGRAPHY	●●●●●●●●●●
EDITING	●●●●●●●●●●
MOTION GRAPHICS	●●●●●●●●●●

LANGUAGE PROFICIENCY

ITALIAN	●●●●●●●●●●
ENGLISH	●●●●●●●●●●
SPANISH	●●●●●●●●●●

CLASS A-B DRIVING LICENSE.

STUDIO & BROADCAST TV DIRECTOR LAZIO STYLE CHANNEL (ROME)

2017-PRESENT

- TV DIRECTOR AND BROADCAST EXPERT.
- LIVE TV SHOW DIRECTOR.
- STUDIO PROGRAMMES MAIN EDITOR.
- STUDIO LIGHT DESIGNER.
- AUDIO/VIDEO TECHNICIAN.
- CAMERA OPERATOR.
- VIDEO EDITOR **FINAL CUT X**
- MOTION GRAPHIC DESIGNER **ADOBE AFTER EFFECTS**.

FILM PRODUCER PRODUZIONI DELLA CRISI (ROME)

APR 2016 – OCT 2016

- CO-WRITER AND CO-DIRECTOR OF THE WEB-DOCUMENTARY *PANTA REI*.
- DIRECTOR OF PHOTOGRAPHY AND CAMERA OPERATOR.
- EDITOR AND GRAPHIC DESIGN WITH **ADOBE SUITE**.
- LINE PRODUCER OF THE PROMOTING TEASER.
- PRODUCER OF THE FUNDRAISING CAMPAIGN.

AUDIO/VIDEO SPECIALIST AEFFE SERVICE SRL (AVELLINO)

MAY 2015 – MAY 2016

- A/V CONFERENCING SYSTEM DESIGN, PROGRAMMING AND INSTALLATION.
- MEETING ROOM DESIGNER FOR CONFERENCE.
- PROGRAMMING AND OPERATING AUDIO-VIDEO EQUIPMENT FOR BROADCAST AND STREAMING.
- CAMERA OPERATOR.
- AUDIO VIDEO SIGNAL OPERATOR.
- MEDIA PLANNER.

Website : <http://antoniocola.wixsite.com/antoniocola>Email : cokemovies@gmail.com

Phone : +39 344 2929304

Antonio D'Aquila (Creative Director Lazio Style Channel) – John Uribe (Producer DreamSlate Film) – Barak Goldman (Screenwriter De Anza College) – Jim Goldberg (Ph. Magnum Agency) – Alessandra Sanguinetti (Ph. Magnum Agency) – Nello Conte (Producer/Filmmaker) – Adriano Mauriello (Producer). Contacts available upon request.

ANTONIO COLA

FILMMAKER – PHOTOGRAPHER – MOTION GRAPHIC DESIGNER

[HTTP://ANTONIOCOLA.WIXSITE.COM/ANTONIOCOLA](http://antoniocola.wixsite.com/antoniocola)

EMAIL : [COKEMOVIES@GMAIL.COM](mailto:cokemovies@gmail.com)

MOB : +39 3442929304

CAREER



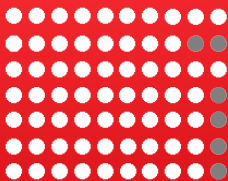
HIGHLY RECOGNIZED IN THE FILMMAKING COMMUNITY, I CAN MEET DIFFERENT CREATIVE CHALLENGES TO ADD VISUAL VALUE TO THE PRODUCT.

SOFTWARE



SKILLS

CREATIVITY
WRITING
DIRECTING
LIGHTING
PHOTOGRAPHY
EDITING
MOTION GRAPHICS



LANGUAGE PROFICIENCY

ITALIAN
ENGLISH
SPANISH



CLASS A-B DRIVING LICENSE.

DIRECTOR LIGHT DESIGNER

OCT 2015 – MAY 2016

ANITA TANGO (SALERNO-BRINDISI)

- LIGHT DESIGNER AND DIRECTOR OF TANGO SHOW *REVELACION* CREATED BY PERFORMER ADRIANO MAURIELLO.
- ACTING COACH FOR ACTOR/DANCERS.
- MISE EN SCENE.
- DESIGN PRODUCER.
- MOTION GRAPHIC DESIGNER **ADOBE AFTER EFFECTS**.

FILM PRODUCER

APR 2015 – SEP 2015

PRODUZIONI DELLA CRISI (AVELLINO)

- PRODUCER AND DIRECTOR OF THE MOVIE "*THE GREAT MOTHER DREAMING*".
- CAMERA OPERATOR AND DP.
- EDITING AND VISUAL PRODUCTION.
- SCREENING AT THE EXPO 2015 IN MILAN.
- PART OF THE INSTITUTIONAL BOARD FOR IRPINIA PAVILLION AT THE EXPO.

CREATIVE DIRECTOR

JAN 2014 – JAN 2015

DREAMSLATE FILMS (SAN FRANCISCO)

- CREATIVE DIRECTOR OF THE COMPANY.
- COPYWRITER AND ADS PRODUCER.
- FILMMAKER AND PRODUCER OF THE ADVERTISING CAMPAIGN.
- CREATING VISUAL THEMES AND BUILDING BRAND IDENTITY FOR THE CLIENTS.
- POST PRODUCTION SUPERVISOR.

Website : <http://antoniocola.wixsite.com/antoniocola>

Email : cokemovies@gmail.com

Phone : +39 344 2929304

Antonio D'Aquila (Creative Director Lazio Style Channel) – John Uribe (Producer DreamSlate Film) – Barak Goldman (Screenwriter De Anza College) – Jim Goldberg (Ph. Magnum Agency) – Alessandra Sanguinetti (Ph. Magnum Agency) – Nello Conte (Producer/Filmmaker) – Adriano Mauriello (Producer). Contacts available upon request.

ANTONIO COLA

FILMMAKER – PHOTOGRAPHER – MOTION GRAPHIC DESIGNER

[HTTP://ANTONIOCOLA.WIXSITE.COM/ANTONIOCOLA](http://antoniocola.wixsite.com/antoniocola)

EMAIL : [COKEMOVIES@GMAIL.COM](mailto:cokemovies@gmail.com)

MOB : +39 3442929304

CAREER



HIGHLY RECOGNIZED IN THE FILMMAKING COMMUNITY, I CAN MEET DIFFERENT CREATIVE CHALLENGES TO ADD VISUAL VALUE TO THE PRODUCT.

SOFTWARE



SKILLS

CREATIVITY	●●●●●●●●●●
WRITING	●●●●●●●●●●
DIRECTING	●●●●●●●●●●
LIGHTING	●●●●●●●●●●
PHOTOGRAPHY	●●●●●●●●●●
EDITING	●●●●●●●●●●
MOTION GRAPHICS	●●●●●●●●●●

LANGUAGE PROFICIENCY

ITALIAN	●●●●●●●●●●
ENGLISH	●●●●●●●●●●
SPANISH	●●●●●●●●●●

CLASS A-B DRIVING LICENSE.

VIDEO EDITOR – STUDIO ASSISTANT OCT 2014 – FEB 2015 ALESSANDRA SANGUINETTI MAGNUM PHOTOGRAPHER STUDIO (SAN FRANCISCO)

- ORGANIZING AND TAGGING OVER 60HRS OF FOOTAGE SHOT BY ALESSANDRA FOR A DOCUMENTARY.
- EDITING THE ADDITIONAL FOOTAGE TAKEN DURING HER LIFE LONG PROJECT “*THE ADVENTURE OF GUILLE AND BELINDA*”.
- CONVERSION FROM DIFFERENT FILM FORMAT TO A DIGITAL PROJECT
- COLOR GRADING AND DIGITAL WORKFLOW.

VIDEO EDITOR – STUDIO ASSISTANT AUG 2014 – JAN 2015 JIM GOLDBERG MAGNUM PHOTOGRAPHER STUDIO (SAN FRANCISCO)

- EDITING SUPER8 FILM FOOTAGE SHOT BY JIM FOR UPCOMING EXHIBITIONS.
- COLLECTING AND TAGGING OVER 30 HRS OF FOOTAGE.
- COLOR GRADING IN **DA VINCI RESOLVE**.
- SCANNING FILM.
- CREATING THE GRAPHIC FOR THE SHOW WITH **ADOBE AFTER EFFECTS**.

COMMERCIAL DIRECTOR APR 2014 – SEP 2014 VINCENT BELLET KICKSTARTER PRODUCTION (SAN JOSÈ)

- WRITER AND DIRECTOR OF THE VIDEO COMMERCIAL.
- STORYBORSDING AND PRE-PRODUCING THE SHOOT.
- CASTING AND SCOUTING.
- FILMMING ON LOCATION AND ON STAGE.
- CREATING GRAPHIC PROJECT FOR PROMOTING THE SMARTPHONE APP TO THE HI-TECH BUYERS.

ANTONIO COLA

FILMMAKER – PHOTOGRAPHER – MOTION GRAPHIC DESIGNER

[HTTP://ANTONIOCOLA.WIXSITE.COM/ANTONIOCOLA](http://antoniocola.wixsite.com/antoniocola)

EMAIL : [COKEMOVIES@GMAIL.COM](mailto:cokemovies@gmail.com)

MOB : +39 3442929304

CAREER



HIGHLY RECOGNIZED IN THE FILMMAKING COMMUNITY, I CAN MEET DIFFERENT CREATIVE CHALLENGES TO ADD VISUAL VALUE TO THE PRODUCT.

SOFTWARE



SKILLS

CREATIVITY	●●●●●●●●●●
WRITING	●●●●●●●●●●
DIRECTING	●●●●●●●●●●
LIGHTING	●●●●●●●●●●
PHOTOGRAPHY	●●●●●●●●●●
EDITING	●●●●●●●●●●
MOTION GRAPHICS	●●●●●●●●●●

LANGUAGE PROFICIENCY

ITALIAN	●●●●●●●●●●
ENGLISH	●●●●●●●●●●
SPANISH	●●●●●●●●●●

CLASS A-B DRIVING LICENSE.

FILM PRODUCER

APR 2013 – OCT 2013

LOW-KEY FILM (SAN JOSÉ)

- WRITER, DIRECTOR, AND EDITOR OF THE FILM "THE BALLAD OF AYAKO & JESSE".
- PRE-PRODUCTION, STORYBOARD, AND PRODUCTION MEETING HOLDER.
- LOCATION SCOUTING AND LINE PRODUCTION DESIGNER
- COLOR GRADING AND DIGITAL WORKFLOW FOR DISTRIBUTION AT SEVERAL FILM FESTIVAL.

DIRECTOR OF PHOTOGRAPHY

JUL 2010 – FEB 2012

MAESTRO PRODUCTION (ROME)

- DPING FOR SEVERAL SHOOT, FROM COMMERCIAL TO NARRATIVE.
- LIGHTING.
- CAMERA OPERATOR.
- COMBINING DIFFERENT SUPPORT AND FILMING TECHNIQUE.
- COLOR GRADING AND DIGITAL WORKFLOW

CAMERA ASSISTANT

JAN 2007 - JUN 2007

EDELWEISS (ALICANTE)

- 2ND CAMERA ASSISTANT ON THE MOVIE "YO DON GIOVANNI" DIRECTED BY CARLOS SAURA AND PHOTOGRAPHED BY VITTORIO STORARO.
- MANAGING CAMERA DEPARTMENT.
- PREPARING FILM ROLLS FOR THE DAILY SHOOT AND STOCKING THE DAILIES FOR LAB DELIVERY.
- PREPARING ALL THE CAGES AND SUPPORT FOR THE CAMERA.
- CAMERA MAINTAINANCE.

Website : <http://antoniocola.wixsite.com/antoniocola>

Email : cokemovies@gmail.com

Phone : +39 344 2929304

Antonio D'Aquila (Creative Director Lazio Style Channel) – John Uribe (Producer DreamSlate Film) – Barak Goldman (Screenwriter De Anza College) – Jim Goldberg (Ph. Magnum Agency) – Alessandra Sanguinetti (Ph. Magnum Agency) – Nello Conte (Producer/Filmmaker) – Adriano Mauriello (Producer). Contacts available upon request.

ANTONIO COLA

FILMMAKER – PHOTOGRAPHER – MOTION GRAPHIC DESIGNER

[HTTP://ANTONIOCOLA.WIXSITE.COM/ANTONIOCOLA](http://antoniocola.wixsite.com/antoniocola)

EMAIL : COKEMOVIES@GMAIL.COM

MOB : +39 3442929304

CAREER

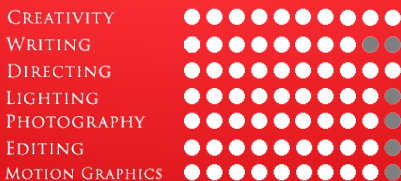


HIGHLY RECOGNIZED IN THE FILMMAKING COMMUNITY, I CAN MEET DIFFERENT CREATIVE CHALLENGES TO ADD VISUAL VALUE TO THE PRODUCT.

SOFTWARE



SKILLS



LANGUAGE PROFICIENCY



CLASS A-B DRIVING LICENSE.

PRODUCTION ASSISTANT AUG 2006 – DEC 2006 MALVARROSA MEDIA (ALICANTE)

- PRODUCTION ASSISTANT ON THE SET OF THE MOVIE “SA MAJESTÉ MINOR” DIRECTED BY JEAN-JACQUES ANNAUD.
- SET COORDINATOR AND BACK-OFFICE TASKS.
- LOGISTICS AND TRANSFER FROM LOCATION TO LOCATION.
- LOCATION SUPERVISOR.

ASSISTANT DIRECTOR JAN 2006 – MAR 2006 PETER MARCIAS PRODUCTION

- 1ST ASSISTANT DIRECTOR OF THE MOVIE “UN ATTIMO SOSPESI” DIRECTED BY PETER MARCIAS..
- PRE-PRODUCTION, CASTING, DAILY CALL SHEETS.
- MEETING WITH THE TECHNICAL CREW.
- REHERSAL WITH ACTORS.
- SCRIPT BREAKDOWN AND EDITING OF THE VARIOUS DRAFTS.

ANTONIO COLA

FILMMAKER – PHOTOGRAPHER – MOTION GRAPHIC DESIGNER

[HTTP://ANTONIOCOLA.WIXSITE.COM/ANTONIOCOLA](http://antoniocola.wixsite.com/antoniocola)

EMAIL : [COKEMOVIES@GMAIL.COM](mailto:cokemovies@gmail.com)

MOB : +39 3442929304

CAREER



HIGHLY RECOGNIZED IN THE FILMMAKING COMMUNITY, I CAN MEET DIFFERENT CREATIVE CHALLENGES TO ADD VISUAL VALUE TO THE PRODUCT.

SOFTWARE



SKILLS

CREATIVITY	●●●●●●●●●●
WRITING	●●●●●●●●●●
DIRECTING	●●●●●●●●●●
LIGHTING	●●●●●●●●●●
PHOTOGRAPHY	●●●●●●●●●●
EDITING	●●●●●●●●●●
MOTION GRAPHICS	●●●●●●●●●●

LANGUAGE PROFICIENCY

ITALIAN	●●●●●●●●●●
ENGLISH	●●●●●●●●●●
SPANISH	●●●●●●●●●●

CLASS A-B DRIVING LICENSE.

EDUCATION

- **“CITTÀ COME CULTURA” - HI-QUALIFIED MASTERCLASS IN TERRITORIAL MARKETING, VISUAL STORYTELLING AND GRAPHIC STRATEGIES TO ENFORCE CULTURAL VALUES.**
2016
MAXXI MUSEUM, ROME – ITALY.
- **ASSOCIATE OF ARTS IN FILM AND VIDEO PRODUCTION**
2011-2013
DE ANZA COLLEGE, SAN JOSÉ – CALIFORNIA, US.
- **FILMMAKING MASTER DEGREE**
2004-2006
NUCT SCHOOL OF CINEMA, CINECITTÀ, ROME - ITALY.
- **BACHELOR OF ARTS IN JOURNALISM & COMMUNICATION**
1999-2004
UNIVERSITY OF SALERNO, SALERNO – ITALY.
- **HIGH SCHOOL DEGREE**
1994-1999
LICEO SCIENTIFICO P.S. MANCINI, AVELLINO – ITALY.